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Boris Karloff - was born William Henry Pratt in England. Karloff always claimed he chose the first name "Boris" because it sounded foreign and exotic and that "Karloff" was a family name (from Karlov—in Cyrillic, Карлов—a name found in several Slavic countries, including Russia, Ukraine and Bulgaria). Karloff's daughter, Sara, publicly denied any knowledge of Slavic forebears "Karloff". One reason for the name change was to prevent embarrassment to his family.

His first on-screen role was in a film serial, *The Lightning Raider* (1919) with Pearl White. Karloff's first major role came in a film serial, *The Hope Diamond Mystery* (1920). A film which brought Karloff recognition was *The Criminal Code* (1931), a prison drama directed by Howard Hawks in which he reprised a dramatic part he had played on stage. Karloff acted in eighty movies before being found by James Whale and cast in *Frankenstein* (1931).

He will always be best remembered for his 1931 portrayal as Frankenstein's monster. However, when this feature made its premier on December 6, 1931, Karloff was not invited because he was considered an anonymous actor by Universal Pictures. Karloff appeared in eight films with Bela Lugosi.

There is a story about Bela Lugosi's actual funeral. It seems that Boris Karloff was standing at the casket looking at Lugosi, who appeared the way he did when he was made up complete with the dark cape for the Dracula movies. Karloff was overheard to say "Bela, you wouldn't put me on would you?" The actual truth was that Karloff did not attend the funeral because he was not in California at that time.

On September 27, 1966, Boris Karloff made a guest appearance on *The Girl From U.N.C.L.E.* starring Stephanie Powers in the episode titled "The Mother Muffin Affair". Robert Vaughn appeared as Napoleon Solo in this episode which was a spin-off from *The Man From U.N.C.L.E.* Boris Karloff played the part of Mother Muffin.

The Veil - Episode Title: Girl On The Road.

This series has been referred to as "the greatest television series never seen". Episode plots allegedly were based upon real-life reports of supernatural happenings and the unexplained.

The veil was produced in 1958 by Hal Roach Studios and filmed in England at Elstree Studios. Unfortunately, the series was never broadcast. Troubles within the studio and the collapse of a preliminary co-production arrangement with National Telefilm Associates resulted in production being cancelled after only 12 episodes were produced. Ten episodes were released to the public in their entirety for the first time in the 1990's and eventually were made available on DVD.

Tod Andrews (John) - starred in 1950's television programs such as the soap opera *First Love* and Civil War themed program *The Gray Ghost*. Andrews also appeared in *Beneath The Planet Of The Apes* from 1970.

Eve Brent (Lila) - The majority of her nearly 100 acting credits were on television. She made multiple appearances on *Dragnet 1967*, *The Red Skelton Hour*, *Adam-12* and *Highway To Heaven*.

Jack Lomas (Bartender) - Many of his television appearances were on westerns such as *Wagon Train*, *Maverick*, *Death Valley Days*, *Tales Of The Texas Rangers* and *Lawman*. He could also be seen several times on *The George Burns and Gracie Allen Show*.

Kelly Thordson (Chauffeur) - could be seen numerous times on *Yancy Derringer*, *Maverick*, *Tales Of Wells Fargo* and *Laramie*.

Pitt Herbert (Garage Attendant) - Almost all of his acting roles were on television. *The Jack Benny Program*, *Perry Mason*, *The F. B. I.* and *General Electric Theater* were programs where he made several appearances.

Rusty Lane (Sheriff) - With 126 credits to his name, Lane made seven appearances on *Alfred Hitchcock Presents* in different roles. He played the part of Samuel Adams in Walt Disney's *Johnny Tremain* from 1957.

Claudia Bryar (Mrs. Kirby) - appeared in episodes of *The Twilight Zone* series from 1959 and also the 1985 version of the same program. Fans of *The Andy Griffith Show* will remember her as Jennie Boone who was constantly battling her husband Fred (played by Jesse White) in the episode titled "Andy The Marriage Counselor". Bryar could also be seen on *Leave It To Beaver*, *Wagon Train*, *Dr. Kildare*, *The F. B. I.* and *Barnaby Jones*.

Thriller - Episode Title: The Hungry Glass. Aired on NBC, Tuesday evening, January 3, 1961 at 9:00PM.

Boris Karloff - Two years after *The Veil*, Karloff was the host of a popular television crime and mystery program on NBC called *Thriller*. The first episode aired on September 13, 1960 and ran until April 30, 1962.

In addition to serving as the host of the series, Karloff also starred in five episodes: "The Prediction", "The Premature Burial", "The Last of the Sommervilles", "Dialogues With Death" and "The Incredible Doctor Markesan".

This episode was directed by **Douglas Heyes**, who also directed nine episodes of *The Twilight Zone*.

The writer of this episode was **Robert Bloch**. In addition to ten episodes of *Thriller*, he wrote *Psycho* for the 1960 film based on the novel. He also wrote several episodes for *Alfred Hitchcock Presents* and *The Alfred Hitchcock Hour*. He was once quoted as saying, "I have the heart of a child; I keep it in a jar on my shelf".

Some of the players in this episode would go on to prominent roles in other popular television programs during the 1960's.

Donna Douglas (Young Laura) - Born Doris Ione Smith, she was selected from among 500 young actresses to work on *The Beverly Hillbillies*. In the role of Elly May Clampett, she made her debut with that show on September 26, 1962, which was coincidentally her 30th birthday. Her appearance on an episode of *The Twilight Zone* - *Eye Of The Beholder*, was one of her memorable roles before *The Beverly Hillbillies*. Douglas was featured as the

"Letters Girl" on *The Perry Como Show* in 1957 and as the "Billboard Girl" on *The Steve Allen Show* in 1959.

Ottola Nesmith (Old Laura) - On Broadway, she was the bride in David Belasco's 1914 production of *The Vanishing Bride*. The Hungry Glass was her first of three appearances on *Thriller*. She usually played spinsters, dowagers, gossips, nurses, governesses and saleswomen in films and television from the mid-1930's to the late 1960's. She also briefly hosted horror films on KTLA's *Nightmare Show* in Los Angeles during the 1950's. Nesmith made an uncredited appearance as a housekeeper in 1969's *The Comic* starring Dick Van Dyke.

Duane Grey (Nephew) - could be seen on many westerns during the 1950's and 1960's. Among his appearances include roles on *Gunsmoke*, *Have Gun Will Travel*, *Cheyenne*, *Rawhide* and *Death Valley Days*.

Clem Bevans (Obed) - began working in vaudeville in 1900. He made his first film appearance at the age of 55 in *Way Down East* with Henry Fonda in 1935. He would make 141 appearances in film and television over the next 27 years. Among his other film credits are *Saboteur*, *Sergeant York* and *Abe Lincoln in Illinois*. His television credits began in 1949 in programs such as *The Real McCoys*, *Wagon Train*, *The Twilight Zone* and *Bonanza*.

Pitt Herbert (Cabot) - In a career that dates back to 1950 with 135 credits, Herbert made several appearances on *The Jack Benny Program*, *Perry Mason*, *The F. B. I.*, and *The Virginian*.

William Shatner (Gil) - He is not only remembered as Captain Kirk in *Star Trek*, Shatner has also written several *Star Trek* novels, including *The Ashes of Eden*, *The Return* and *Avenger*. In 1954, Shatner was Ranger Bob on *The Canadian Howdy Doodly Show*. He has appeared in six different series with Leonard Nimoy: *The Man from U.N.C.L.E.*, *Star Trek: The Original Series*, *Star Trek: The Animated Series*, *T.J. Hooker*, *Futurama* and *The \$20,000 Pyramid*, where "Kirk vs. Spock" appeared at two different tables.

Joanna Heyes (Marcia) - had a very brief television career with only a handful of roles from 1958 to 1961. Her appearance in this episode was her last one. She was married to Douglas Heyes, who directed this episode of *Thriller*.

Russell Johnson (Adam) - auditioned for the title role on the television series *Ben Casey*, but lost out to actor Vince Edwards. He is best remembered as Professor Roy Hinkley on *Gilligan's Island*. Russell originally turned down the part. He then turned down the show's producer Sherwood Schwartz a second time. When the producer couldn't take "no" for an answer, Russell finally agreed to play the role. He played the same character (Professor Roy Hinkley) on five different series: *Gilligan's Island*, *The New Adventures of Gilligan*, *Gilligan's Planet*, *ALF* and *Meego*.

Elizabeth Allen (Liz) - is best remembered as "The Away We Go" girl, who every week introduced the skits on *The Jackie Gleason Variety Show*. She was known for that immortal phrase. She also made regular appearances on *Dr. Kildare*, *CPO Sharkey* and *Bracken's World*.

The multiple mirror shot was not a special effect. According to director Douglas Heyes, a lot of time and effort was spent setting up all of the mirrors to be at the correct angle to photograph this scene.

As told by Halloween producer Debra Hill, a Halloween mask in William Shatner's likeness was painted white and used as the mask of Michael Myers in the original 1978 *Halloween* film.

REFERENCES

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