

## September 20, 2021

**Alfred Hitchcock Presents** - Episode Title: The Glass Eye.  
Aired on CBS at 9:30PM, Sunday evening, October 6, 1957.

- Filmed at Republic Studios located 4024 Radford Avenue in Studio City, California. This studio was opened in May of 1928 by Mack Sennett. In 1933, the studio was sold to Mascot Pictures when Sennett filed for bankruptcy.
- In 1935, Mascot Pictures merged with Monogram Pictures and Consolidated Film Corporation to form Republic Pictures Corporation, home of the B-Movie.
- Republic began leasing the studio to CBS in the 1960's during which time, the name of the studio was changed to CBS Studio Center.
- In 1970, the primary tenant of the studio was MTM Enterprises headed up by Mary Tyler Moore and her husband at the time, Grant Tinker.
- In 1982, CBS formed a partnership with 20th Century Fox and the studio was renamed once again, this time CBS/Fox Studios. By 1992, the name was back to CBS Studio Center when Fox bought MTM and Fox sold everything back to CBS. That name still holds today.
- Over the years, numerous films and television shows such as *The Rifleman*, *Leave It To Beaver*, *The Mary Tyler Moore Show*, *Rhoda*, *The Bob Newhart Show*, *Last Man Standing* and *Seinfeld* have all been filmed and taped there.

**Jessica Tandy** - was born in Hackney, London, England. She made her professional debut on the London stage in 1927 at the age of 18. During the 1930s, she acted in many plays in London's West End while working in several British films. After the eight years of marriage to British actor Jack Hawkins ended, she moved to New York City in 1940. There, she met Canadian actor Hume Cronyn who became her second husband in 1942 and frequent partner on stage. This marriage lasted 52 years.

They also appeared together 13 times in motion pictures. On Broadway, she won a Tony Award for her performance as Blanche Dubois in the original Broadway production of *A Streetcar Named Desire* in 1948. Tandy became a naturalized citizen of the United States in 1952. In 1977, she earned her second Tony Award, for her performance (with Cronyn) in *The Gin Game* and her third Tony in 1982 for her performance, again with Cronyn, in *Foxfire*. In addition to her Academy Award winning performance in *Driving Miss Daisy*, Tandy also received a Best Supporting Actress nomination for her role in *Fried Green Tomatoes* from 1991. Tandy also won an Emmy Award as Best Actress in a Miniseries/Special for *Foxfire* in 1987. She is one of 17 performers to win a Tony, Academy Award and Emmy completing the Triple Crown of acting.

**Tom Conway** - was born Thomas Charles Sanders in St. Petersburg, Russia. He was the older brother of actor George Sanders. His last name of Conway was changed to avoid confusion with his brother. George Sanders had been starring in *The Falcon* film series for RKO. Growing tired of this role, Sanders' character was killed off and brother Tom took over the role for the remainder of the series. In addition to parts in films,

Conway made appearances on television programs such as *The Betty Hutton Show*, *Have Gun Will Travel* and *Perry Mason*. While having made a large sum of money during his years as an actor, Conway was broke at the time of his death in 1967.

**Rosemary Harris** - began her stage career in 1948 and made her Broadway debut in 1952. For her stage work in New York, she was a four-time Drama Desk Award winner and Tony Award winner for Best Actress for the role of Queen Eleanor of Aquitaine that she originated in 1966 for *The Lion in Winter*. She was also a nine-time Tony Award nominee. On television, she won an Emmy Award for *Notorious Woman* in 1974 and a Golden Globe Award for the miniseries *Holocaust* in 1978. Additionally, she received a Best Supporting Actress Academy Award nomination for *Tom & Viv* in 1994. Harris is the mother of actress Jennifer Ehle.

**William Shatner** - will always be best remembered as Captain James T. Kirk of the USS Enterprise in *Star Trek*. His other starring roles in television include *T. J. Hooker*, *The Practice* and *Boston Legal*. Canadian born, Shatner trained as a classical Shakespearean actor. While in Canada, he was the understudy of Christopher Plummer in a stage production of Shakespeare's play *Henry V*. His film career in Hollywood began in 1951. One of his first appearances in television was on an episode of *Alfred Hitchcock Presents* titled *The Glass Eye*. Shatner has also enjoyed a career in music and spoken-word recordings since the late 1960s with the release of eight albums.

In his early performing days, he was once required to play the piano in a scene (with music supplied off-camera), then pull a weapon from a drawer to kill another actor. First the piano cue went badly, then the only "weapon" available turned out to be a corkscrew. Shatner carried on and in his own words, "I screwed him to death!"

**Patricia Hitchcock** - was the only child of Alfred and Alma Hitchcock. She had small roles in three of her father's films: *Stage Fright* from 1950, *Strangers on a Train* from 1951 and *Psycho* from 1960. She has also appeared in ten episodes of her father's half-hour television program, *Alfred Hitchcock Presents*. Hitchcock can also be seen on other television programs such as *My Little Margie*, *The Life of Riley* and *Screen Directors Playhouse*. She recently passed away on August 9, 2021 at the age of 93.

**Paul Playdon** - only made nine appearances as an actor. However as a writer, he has contributed to such television programs as *Combat!*, *The Wild Wild West*, *Mission Impossible* and *CHiPs*. Playdon has also been a producer/associate producer on *Cannon*, *The Magician* and *Switch*.

**Arthur Gould-Porter** - made ten appearances in different roles on *Alfred Hitchcock Presents*. He also had a recurring part as Ravenswood the butler on *The Beverly Hillbillies*.

**Colin Campbell** - In a career that lasted from 1915 to 1964, Campbell appeared in over 80 films and television programs. Many of these minor secondary roles were uncredited. Among his credits are *Mary Poppins*, *My Fair Lady*, *The Twilight Zone*

(TV series), *The Jack Benny Program* and *The Many Loves Of Dobie Gillis*.

**Billy Barty** - was born William John Bertanzetti in Hillsboro, Pennsylvania. The family moved to California in 1927. That same year, he began working in films. Over the years, he made uncredited appearances in *The Gold Diggers of 1933*, *Alice in Wonderland* and *Nothing Sacred*. On television, he was a regular on *The Spike Jones Show* doing a parody of Liberace plus other roles on *Circus Boy*, *Get Smart* and *The Red Skelton Hour*. Barty founded the Little People Of America organization to help people with dwarfism in 1957. As of 2010, this organization has more than 6,800 members.

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**Four Star Playhouse** - Interlude - Aired on CBS at 9:30PM, Thursday evening, October 14, 1954.

Filmed at Republic Studios located 4024 Radford Avenue in Studio City, California.

Four Star Productions was founded in 1952 by Hollywood actors Dick Powell, David Niven, Charles Boyer, and Joel McCrea. McCrea left soon after its founding. He was replaced by Ida Lupino. The first series they produced was *Four Star Playhouse*, which was the brainchild of Dick Powell. This production was to be an anthology series with a rotation of popular stars of that time each week.

In 1954, *Billboard* voted it the second best filmed network television drama series.

**Joanne Woodward** (Vicki) - was born Joanne Gignilliat Trimmier Woodward. In 1952, Woodward made her first television appearance on an episode of *Robert Montgomery Presents* entitled "Penny." This was one of her three appearances on Four Star Playhouse. Woodward met Paul Newman on the set of stage comedy *Picnic* in the early 1950's. They married on January 29, 1958 after his divorce from his first wife Jacqueline Witte was finalized. Woodward and Newman were married for 50 years until his death in 2008. For her work on *The Three Faces Of Eve*, Woodward won an Academy Award for Best Actress.

**Dick Powell** (Chris) - appeared in over 20 musical films during the 1930's and 1940's. Many of these were made at Warner Brothers. He then transitioned to dramatic roles including being the first actor to perform the role as private detective Philip Marlowe in 1944's *Murder My Sweet*. By the 1950's, Powell had turned to directing. Powell was 49 years old during the production of *Interlude*. Joanne Woodward was 24 years old at that time. In 1961, Powell recorded an album titled *The Wonderful Teens*. It was a sentimental look back at some of the songs that were popular when Powell was a teenager during the 1920's. He narrated the album and sang the closing song titled *The Wonderful Teens*.

**Nana Bryant** (Mrs. Dehring) - was a character actress, in films with Columbia from 1935, playing society matrons, spinsters or kind mothers. Her career on stage began when she was sixteen. Later, she was a leading lady with touring stock companies before having a ten-year run on Broadway. Among her many television appearances were roles on *Topper*, *The Danny Thomas Show*, *Our Miss Brooks* and *The Loretta Young Show*.

**Daria Massey** (Joan) - was a former child actress in such films as *The Miracle of Our Lady of Fatima*, *I'll See You in My Dreams* and *The Iron Mistress*. Massey made a handful of appearances on *The Islanders* television series from 1960 to 1961. She co-starred with Sabu in the 1957 feature film, *Sabu And The Magic Ring*.

**Jonathan Hole** (Hotel Clerk) - made over 170 appearances in mostly television roles. Some of his credits include *Perry Mason*, *Maverick*, *Dragnet*, *The Andy Griffith Show* and *Green Acres*.

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**Four Star Playhouse** - Trudy - Aired on CBS at 9:30PM, Thursday evening, October 14, 1954.

Filmed at Republic Studios located 4024 Radford Avenue in Studio City, California.

**Joan Fontaine** - was born Joan de Beauvoir de Havilland in Tokyo, Japan in 1917. After moving to Los Angeles, Joan adopted the name of Joan Burfield because she didn't want to infringe upon Olivia, who was using the family surname. By 1937, she was calling herself Joan Fontaine using her stepfather's last name. In 1940, she received her first Academy Award nomination for *Rebecca*, but lost to Ginger Rogers who starred in *Kitty Foyle*. She was nominated again the following year for her role as Lina McLaidlaw Aysgarth in *Suspicion* with Cary Grant. The nomination resulted in a win for her. Fontaine was nominated for a third time in 1943 for *The Constant Nymph*, but lost to Jennifer Jones for *The Song of Bernadette*. She and Olivia de Havilland were the first sisters to win Academy Awards. The two sisters had

an ongoing feud that started when they were young. Biographer Charles Higham records that the sisters had an uneasy relationship from early childhood, when older sister Olivia would rip up the clothes Joan had to wear as hand-me-downs, forcing Joan to sew them back together. A large part of the friction between the sisters stemmed from Fontaine's belief that Olivia was their mother's favorite child. When Mervyn LeRoy offered Fontaine a personal contract, her mother told her that Warner Bros. was "Olivia's studio" and that she could not use the family name "de Havilland". The two did have contact with each other until 1975. Disagreement over their mother's cancer treatment and her eventual death was the cause of their final break. Fontaine was quoted as saying, "I married first, won the Oscar before Olivia did and if I die first, she'll undoubtedly be livid because I beat her to it! Fontaine did die first in 2013 at the age of 96. Olivia de Havilland died in 2020 at the age of 104. This was one of two of Fontaine's post Academy Award performances on Four Star Playhouse.

**Hans Conreid** (Reverend Tuttle) - Best known as the voice of Captain Hook in Walt Disney's *Peter Pan* from 1953. On television, he was known as Uncle Tonoose in 21 guest appearances on *The Danny Thomas Show*. Conreid also was the voice of Snidely Whiplash, the archenemy of Dudley Do-Right. He appeared regularly on radio during the 1940's and 1950's. Conreid made many guest appearances on television programs such as *I Love Lucy*, *The Real McCoys*, *Mister Ed*, *The Beverly Hillbillies*, *Gilligan's Island*, *Laverne & Shirley*, *The Love Boat* and *Fantasy Island*.

**Steven Geray** (Mr. Yen) - His film roles date back to 1929 while in his native Hungary. He was under contract to Columbia Studios



from 1946 to 1952. In television, he could be seen in appearances on *I Dream Of Jeannie*, *The Lucy Show*, *Burke's Law* and *The Man From U. N. C. L. E.*

**James Flavin** - (Officer Swanson) Beginning in 1932, Flavin made over 500 appearances in films and television programs which included 11 Academy Award Best Picture nominees. *You Can't Take It With You* was the only winner of Best Picture of the year in 1938.

**Otto Waldis** (Mr. Berlzheimer) - began his acting career in Vienna during the 1920's. Among his guest appearances on television were roles in *My Little Margie*, *The Adventures of Superman*, *Lassie*, *Perry Mason*, *The Untouchables*, ~~77~~ *Sunset Strip* and *Gomer Pyle, USMC*.

**Guy Williams** (Dick) - We will learn more about him next week.

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## REFERENCES

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