

NOVEMBER 30, 2018

Do Detectives Think? - Filmed April 25 through May 6, 1927.
Released November 20, 1927.

This film shows Stan and Ollie for the first time in what would be their traditional attire complete with derbies throughout their career. This film also introduces Laurel & Hardy's hat mixup routine for the first time.

We Faw Down building can be seen in this film as Stan and Ollie run past it.

James Finlayson - Born and raised in Scotland, he began his working life as an apprentice in his father's iron foundry. While attending Edinburgh University, a friend talked him out of that business and told him to go into acting. His famous moustache was fake as he only wore it in films.

Noah Young is the Tipton Slasher. He was the champion weightlifter of California and tried to enlist for duty during World War I, but was turned down because he didn't have enough teeth. While quite active during the silent era, his film career ended as his speaking voice was not very easy to understand.

Viola Richard - This is one of eight of her appearances with Laurel & Hardy. Film historian William K. Everson has suggested that her physical similarity to Clara Bow may have prevented her from achieving star status. Her most memorable role in a Hal Roach Studios comedy was in Charley Chase's *Limousine Love*.

Frank Brownlee - Portrays the chief of detectives. He was originally cast as the bride's father in Stan and Ollie's *Pack up Your Troubles*, but was replaced by Billy Gilbert. Instead, he played the role of an Army drill sergeant in the same film.

The exterior of the house in this film is located at 3340 County Club Drive in Los Angeles.

Unaccustomed As We Are - Filmed March 25 through March 30, 1929. Released May 4, 1929.

Working Title: *Their Last Word*. The title was changed as it was thought to be a bad omen to the many actors who had difficulty adjusting to talking films.

Part of the story to this film was later re-worked in their 1938 feature film, *Block-Heads*.

This was Laurel & Hardy's first sound film.

Thelma Todd made her debut in a Laurel & Hardy film.

This is also Mae Busch's talking film debut with Laurel & Hardy. She had appeared with them in the silent film, *Love 'Em and Weep*.

Edgar Kennedy plays a policeman once again in a Laurel & Hardy film earning him the nickname Kennedy The Cop.

This Is Your Life - Aired December 1, 1954.

This was the first and only time Ralph Edwards' production staff had attempted to share two biographies on the same show. Since the program was only 30 minutes long, precise timing of everything was mandatory.

According to Stan Laurel's daughter, Lois Laurel Hawes, her father "was going to the Knickerbocker Hotel for a business conference with his attorney Mr. Shipman, and Mr. Delfont was there to discuss a tour. I did not know until that morning of this. Lucille knew about this quite a way in advance, and then under pressure, got pictures from Ida. Ida didn't even know until the last because they were afraid she would slip. I got a phone call that said 'Be at this beauty shop in Beverly Hills at such-and-such a time'. Someone was doing a surprise for my father. I had no idea it was televised. I thought it was just a party or something."

If Ralph Edwards appears to be in a state of panic, it's because Ralph Edwards was in a state of panic. Over the years, different explanations were given as to the delay of Laurel & Hardy's arrival to the show. Again as per Lois, "The taxi had a flat tire! My dad said it was so funny because Babe got in and sat down, and when they started off, the tire went flat! Somebody took them down a little alleyway which was quicker. They should have thought that in the first place because it would have taken longer for the cab to go around the block. They could have just gone out the back door to the hotel and down through the alley to the theater on Vine Street."

As a result of this delay, Edwards had to rush through many of the guests to stay within the network tie frame of 30 minutes.

Overall, Stan Laurel being a perfectionist, felt unprepared being this program. Oliver Hardy seemed pleasantly surprised seeing his boyhood friends.

Call Of The Cuckoo - Filmed June 13 through 22, 1927. Additional scenes filmed August 2, 1927. Released October 15, 1927.

Laurel & Hardy make their first guest appearance as a team in this film with their heads shaved due to their recent film *The Second Hundred Years* where they played prisoners.

REFERENCES:

Laurel & Hardy: The Magic Behind The Movies
by Randy Skretvedt

Laurel & Hardy: From The Forties Forward - 2nd Edition
By Scott MacGillivray