

September 23, 2019

June Moon - Aired Wednesday, June 22, 1949 at 10:00PM on CBS in New York City at the Grand Central Terminal, one block from the Chrysler Building. The new CBS television studios (arrow) were located directly above the Grand Central waiting room on the west end overlooking 42nd Street. CBS utilized this location from 1937 through 1964.

Westinghouse Presents Studio One series aired from 1948 to 1958. June Moon was performed in Studio 41 and 42. The partition for the two studios was removed to accommodate this and other Studio One productions. Offering a wide range of dramas, "Studio One" received Emmy nominations every year from 1950 to 1958, and staged many notable and memorable teleplays among its 467 episodes from 1948 till 1958. The show was moved to Hollywood for its final year of production in 1958.

Originally, this was a play on Broadway which had 273 performances at the Broadhurst Theatre from October 9, 1929 through June 4, 1930.

This program was the second adaption of this story which aired on NBC's *Kraft Television Theatre* on April 7, 1948. Another adaptation of the same story was seen as a part of the PBS program *Theatre In America* on January 30, 1974.

This program was performed "live" and on kinescope. Before videotape, these broadcasts were filmed off television monitors during the "live" broadcast. Also, "live" commercials with Betty Furness demonstrating Westinghouse products were included in this show.

At 49:56 in to this show, notice a stage crew man standing just within camera range and giving signals during the scene in the restaurant.

Edward Andrews - was usually typecast as a grandfatherly type and was most strongly associated with these roles in later films. Though he often played amiable characters, Andrews was equally adept at portraying sleazy businessman types or uptight bureaucrats and officials. Andrews appeared in several popular films including *Elmer Gantry* (1960) *Send Me No Flowers* (1964) with Doris Day and Rock Hudson and *The Trouble with Girls* (1969) with Elvis Presley. Andrews guested on many television series including: *Thriller*, *The Twilight Zone*, *Gunsmoke*, *Charlie's Angels* and *Three's Company*.

Glenda Farrell - is best remembered as star reporter Torchy Blaine from the film series of the same name. She appeared in the title role in seven of the nine films made by Warner Brothers from 1936 to 1939.

Jean Carson - along with Joyce Jameson, Jean was one of the "Fun Girls" who made life interesting for Sheriff Andy Taylor and Deputy Barney Fife on two episodes of *The Andy Griffith Show*. She also played Naomi, one of the escaped lady prisoners who held Floyd the barber and Barney Fife as hostages in a cabin on *The Andy Griffith Show*. "I'm what you call a second woman or second tomato. They never get the man."

Jack Lemon - this role has been noted as his television debut. The eight-time Oscar nominee won the best-supporting actor Oscar for 1955's "*Mister Roberts*," and then his performance in 1973's "*Save the Tiger*" earned him the award for best actor. With

his best actor win, Lemmon became the first male performer to win in both the supporting and lead acting categories.

Eva Marie Saint - won an Academy Award for Best Actress in a Supporting Role for *On The Waterfront* (1954). Also, her memorable performance in *North By Northwest* with Cary Grant and appearances on television series such as *The Love Boat* and *Moonlighting*.

Betty Furness - In 1948, Furness was performing in the television series *Studio One*. She filled in for an actor to promote Westinghouse products during the advertisement break and impressed the company with her easy and professional manner. They offered her a contract to promote their products and she thus became closely associated with them.

Dream Job - Aired Friday, July 17, 1953 at 7:30PM on the ABC network

The Plymouth Playhouse was originally titled as the ABC Album until Plymouth signed on as the sponsor.

*Note: Aired on Hollywood Half Hour on ABC. Part of the Hollywood Summer Theater series.

Produced by **Jerry Fairbanks**. He broke new ground in television by inventing for NBC in 1947 the Multi-Cam multiple-camera setup of production, assisted by producer-director Frank Telford, which is still used by sitcoms today. This system allows a series of three or more cameras to be operated from different angles while remaining in sync with the sound track when turned off and on.

Desi Arnaz and Karl Freund are often cited as the inventors when producing I Love Lucy beginning in 1951, but Arnaz himself gave credit to Fairbanks as the originator of this system. The only enhancement Arnaz made was to use 35 mm film instead of the 16 mm film which Fairbanks employed.

Vincent Price - made his film debut in *Service de Luxe* (1938) and established himself in the film *Laura* (1944), opposite Gene Tierney, directed by Otto Preminger and as Bernadette's prosecutor, Vital Dutour, in *The Song of Bernadette* (1943). His first venture into the horror genre, for which he later became best known, was in the Boris Karloff film *Tower of London* (1939).

Joan Leslie - As Joan Brodel, her first uncredited film role was in *Camille* (1936), a romantic drama starring Greta Garbo and Robert Taylor. Leslie returned to New York, working on the radio and as a model. Upon returning to Hollywood, she mainly worked for RKO Pictures. Her big break came when she signed a contract with Warner Bros. in 1941. At the time, actress Joan Blondell's name was considered too similar and so Brodel's acting name was changed to Joan Leslie.

REFERENCES:

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CBS and New York's Grand Central Terminal:
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