

This Is Your Life

Aired January 15, 1958

Ida Lupino - was a British actress, director, writer and producer. Throughout her 48 year career, she acted in 59 films and directed eight. She is regarded as the most prominent female filmmaker working in the 1950's.

As an actress, her best remembered films are *The Adventures of Sherlock Holmes*, *They Drive by Night*, *High Sierra*, *The Sea Wolf*, *Ladies in Retirement*, *Moontide*, *The Hard Way*, *Deep Valley*, *Road House*, *While the City Sleeps* and *Junior Bonner*.

Lupino also directed more than 100 episodes of television shows including westerns, situation comedies, murder mysteries and gangster stories. She was the only woman to direct an episode of the original *The Twilight Zone* series.

She often angered studio boss Jack Warner by objecting to her casting, refusing poorly written roles and making script revisions that were unacceptable by the studio. As a result, she spent a great deal of her time at Warner Bros. on suspension.

While on suspension, Lupino had time to observe filming and the editing processes. This experience gave an interest in directing. Her first directing job came in 1949 when director Elmer Clifton suffered a mild heart attack and was unable to finish *Not Wanted*, a film Lupino co-produced and co-wrote. Lupino finished the film without taking directorial credit out of respect for Clifton.

Never Fear from 1949 was her first director's credit. Lupino's career as a director continued through 1968, almost exclusively for television productions such as *Alfred Hitchcock Presents*, *Thriller*, *The Twilight Zone*, *Have Gun - Will Travel*, *Honey West*, *The Donna Reed Show*, *Gilligan's Island*, *77 Sunset Strip*, *The Rifleman*, *The Virginian*, *The Untouchables*, *The Fugitive* and *Bewitched*.

Lupino continued working as an actress until the end of the 1970's, mostly in television in programs such as *Four Star Playhouse*, *Bonanza*, *Burke's Law*, *The Virginian*, *Batman*, *The Mod Squad*, *Family Affair*, *The Wild, Wild West*, *Nanny and the Professor*, *Columbo*, *Barnaby Jones*, *The Streets of San Francisco*, *Ellery Queen*, *Police Woman* and *Charlie's Angels*.

From January 1957 to September 1958, Lupino starred with her then husband Howard Duff in the sitcom *Mr. Adams and Eve*. Duff and Lupino also co-starred as themselves in 1959 in *The Lucy-Desi Comedy Hour* and an episode of *The Dinah Shore Chevy Show* in 1960. Her final acting appearance was in the 1979 film *My Boys Are Good Boys*.

Ida Lupino has two stars on the Hollywood Walk of Fame for television and motion pictures. They are located at 1724 Vine Street for television and 6821 Hollywood Boulevard for motion pictures.

Person To Person Notes

Person To Person - Aired April 1, 1955

Note: Marlon Brando's former home is located at 8142 Laurel View Drive, Hollywood Hills off Laurel Canyon Blvd. and Hollywood Blvd. Today's value: \$4.6 million dollars. This house was built in 1926. Ann Miller lived in same house during the 1940's.

Marlon Brando - was born Marlon Brando Jr. as the only son of Marlon Brando Sr. and Dorothy Pennebaker in Omaha, Nebraska.

In 1930, when Brando was 6 years old, the family moved to Evanston, Illinois. Brando would mimic other people and developed a reputation for pranking. It was there he met Wally Cox. The two would remain friends until Cox's death in 1973.

In 1947, Brando did a screen test for an early Warner Brothers script for *Rebel Without A Cause*, which was eventually produced in 1955 starring James Dean.

Early in his career, Brando began using cue cards instead of memorizing his lines. Despite the objections of several of the film directors with whom he worked, Brando felt that this helped bring realism and spontaneity to his performances.

Brando's performance in *A Streetcar Named Desire* from 1951, earned him his first Academy Award nomination in the Best Actor category. This role is regarded as one of Brando's greatest. He was also nominated the following year for *Viva Zapata!* In 1954, Brando starred in *On The Waterfront* directed by Elia Kazan. He won the Academy Award for this performance.

Some of Brando's other memorable film roles were in *Guys and Dolls*, *The Teahouse Of The August Moon*, *Mutiny On The Bounty*, *Last Tango In Paris* and *The Godfather*. Brando won the Academy Award for Best Actor for his performance in *The Godfather*, but he declined it. During his career, he was nominated six other times in the Best Actor category. His final film *The Score* was in 2001.

Person To Person - Aired October 31, 1958

Jeanette MacDonald - began her career on stage appearing in musicals in the chorus and second female leads. One of the stars with whom she appeared was future film star Irene Dunne. MacDonald's first starring role was in the 1927 production of *Yes, Yes, Yvette* which was a sequel to *No, No, Nanette*. This production failed by the time it went to Broadway.

In 1929 and 1930, MacDonald starred in six films. The first four were with Paramount Studios. Among them were *The Love Parade* and *The Vagabond King*. She went to work at United Artists and the Fox Film Corporation from 1930 to 1931.

In 1935, MacDonald starred in *Naughty Marietta*, her first of eight classic films with Nelson Eddy. The remaining films they made together were *Rose-Marie*, *Maytime*, *Girl Of The Golden West*, *Sweethearts*, *New Moon*, *Bittersweet* and *I Married An Angel*.

In the mid-1950's, MacDonald toured in productions of *Bitter Sweet* along with *The King and I*. MacDonald made a few nightclub appearances. She sang and danced at *The Sands* and *The Sahara* in Las Vegas in 1953.

In 1954, she appeared at The Coconut Grove in Los Angeles. By the 1960's, she was approached about starring on Broadway in a musical version of *Sunset Boulevard*. During this same period, 20th Century Fox discussed with the idea of MacDonald for the part of Mother Abbess in the film version of *The Sound of Music*.

In honor of her 39 year career in radio, motion pictures and television, MacDonald earned two stars on the Hollywood Walk of Fame. One is located at 6157 Hollywood Blvd. for her work in motion pictures and the second star is located at 1628 Vine Street for her contributions in the recording industry. Both stars were dedicated on February 8, 1960. She was immortalized in concrete in front of Grauman's Chinese Theater.

Jeanette MacDonald's life and career were documented by her with movie magazine writer Fredda Dudley Balling through 1960. Sadly, she did not live long enough to publish her memoirs. In 2004, her manuscript was published by author Sharon Rich by the title *Jeanette MacDonald Autobiography: The Lost Manuscript*. Rich has also published another book about MacDonald titled *Sweethearts: The Timeless Love Affair — On-Screen and Off — Between Jeanette MacDonald and Nelson Eddy - 20th anniversary edition* in 2014.

Person To Person aired 322 episodes beginning October 2, 1953 to September 8, 1961. Edward R. Murrow was the host from 1953 to 1959. Charles Collingwood was the host from 1959 to 1961.

You Asked For It

You Asked For It was a human interest television show created and hosted by Art Baker. It was originally titled *The Art Baker Show* until April of 1951. The show began on the DuMont Television Network from December 29, 1950 to December 7, 1951. In January of 1952, the program moved to ABC, where it remained until the end of its original run on September 27, 1959. The show was sponsored by Skippy Peanut Butter and Studebaker Automobiles. Art Baker hosted the show until early 1958. Jack Smith took over for the rest of the program's run. ABC canceled the show in 1959.

The viewers were asked to send in postcards describing something that they wanted to see on television. The show was originally broadcast LIVE. As a result, some of the riskier events took on added elements of danger and suspense.

Art Baker was happy to grant requests to see show business personalities. He reunited the Our Gang kids from the silent film era with Johnny Downs, Joe Cobb, Mickey Daniels, Allen "Farina" Hoskins, and Jackie Condon. He also staged performances by singer Gloria Jean and comedians Buster Keaton, Eddie Gribbon, and El Brendel. Bela Lugosi was also included in one of the programs.

On February 16, 1958, Buster Keaton appeared on *You Asked For It* recreating a scene from his very first silent film comedy *The Butcher Boy* from 1917. In this television version, Eddie Gribbon (whose career dates back to the early silent film days) played the part originally performed by Roscoe "Fatty" Arbuckle.

REFEFERNCES

Internet Movie Data Base

Wikipedia

Los Angeles Times - Hollywood Walk Of Fame List