

The Barbara Stanwyck Show Notes

The Barbara Stanwyck Show - 36 episodes
September 19, 1960 to July 3, 1961

Episode For Class: Assassin - Aired May 15, 1961

Filmed at Desilu Studios in Culver City, California. Lucille Ball and Desi Arnaz were uncredited Executive Producers.

Barbara Stanwyck (Louise Forest) - was born Ruby Catherine Stevens in Brooklyn, New York. She made her debut on stage in the chorus as a Ziegfeld girl in 1923 at age 16. Her first lead role, which was in the show *Burlesque* in 1927. Her stage name was inspired by a theatrical poster that read "Jane Stanwyck in 'Barbara Frietchie.'".

In 1929, she began acting in motion pictures. Frank Capra chose her for his drama, *Ladies of Leisure* in 1930. In 1937, she played the title role in *Stella Dallas* where she received her first Academy Award nomination for best actress. In 1939, she starred in *Union Pacific* and in 1941, she starred in *Ball of Fire* with Gary Cooper and *The Lady Eve* with Henry Fonda. Stanwyck received her second Academy Award nomination for *Ball of Fire*.

Stanwyck also starred with Fred MacMurray in *Double Indemnity* for which she received her third Academy Award nomination. In 1945, she starred in the romantic comedy *Christmas in Connecticut*. The following year, she was the lead in *The Strange Love of Martha Ivers*. Stanwyck received her fourth Academy Award nomination for her performance in *Sorry, Wrong Number* in 1948.

In television, she won three Emmy Awards for *The Barbara Stanwyck Show*, *The Big Valley* and *The Thorn Birds*. Stanwyck also received an Honorary Academy Award in 1982, the Golden Globes Cecil B. DeMille Award in 1986 and numerous other honorary lifetime awards. She was ranked as the 11th greatest female star of classic American cinema by the American Film Institute.

Stanwyck was one of many actresses who were considered for the role of Scarlett O'Hara in *Gone With The Wind*. Many times, Stanwyck was called "The Best Actress Who Never Won an Oscar." She has a star on the Hollywood Walk of Fame located at 1751 Vine St.

Leon Ames (Damon Carlisle) - Early in his career, he appeared under his birth name, Leon Waycoff, in a variety of B-movies. His first film as 'Leon Ames' was in Shirley Temple's *Stowaway* in 1932. Some of Ames' other films include *Murder In Greenwich Village*, *Mysterious Mr. Moto*, *Secrets Of A Nurse* and *Bluebeard's Eighth Wife*. He also played Judy Garland's in *Meet Me In St. Louis*. More of Ames' films are *A Date With Judy*, *Little Women*, *By The Light Of The Silvery Moon*, *The Postman Always Rings Twice* and *From the Terrace*.

Ames' last film was *Peggy Sue Got Married*. On television, he starred in *Life With Father*, *Father Of The Bride* as well as playing Wilbur Post's neighbor Gordon Kirkwood in *Mister Ed*.

Dub Taylor (George B. Glimes) - was born Walter Clarence "Dub" Taylor Jr. He once explained that, as a young boy, he had been called "W" as a nickname for his first name Walter. That was later shortened to "Dub."

Taylor made his film debut in 1938 in Frank Capra's *You Can't Take It With You*. In 1939, he appeared in the film *Taming Of The West*. There he originated the character of Cannonball which was a role he played for the next 10 years in over 50 films.

By 1957 in television, Taylor was cast with Alan Hale, Jr., in *Casey Jones*. He could also be seen on *Perry Mason*, *The Lloyd Bridges Show* and *The Andy Griffith Show*. Other television appearances include *Hazel*, *I Love Lucy*, *The Brian Keith Show*, *Laredo* and *The High Chaparral*. Taylor's final film role was in the 1994 feature film, *Maverick*. From 1938 to 1994, Taylor appeared in over 260 films and television programs.

Peter Falk (Joe) - will always be remembered for his most famous role as detective Columbo. However, his very first role in acting was the part of detective in a high school play. At the age of three his right eye was surgically removed due to cancer. He wore a glass eye for the rest of his life.

Once when he was playing in a Little League game, the umpire called him out. Falk thought that he was safe. He pulled his glass eye out of its socket and handed it to the umpire and said, "Here, I think you might need this."

In 1956, Falk made his Broadway debut in Alexander Ostrovsky's *Diary Of A Scoundrel*. Another Broadway appearance was *The Prisoner of Second Avenue*.

Falk's early television roles include *Studio One*, *Kraft Television Theater*, *New York Confidential*, *Naked City*, *The Untouchables*, *Have Gun-Will Travel*, *The Twilight Zone*, *The Islanders* and *Decoy* with Beverly Garland.

He was very good friends with John Cassavetes. Together, they made six movies: *Husbands*, *Machine Gun McCain*, *Mikey and Nicky*, *Opening Night*, *Big Trouble* and *A Woman Under The Influence*. The two also made one television movie *Columbo: Étude in Black*.

During his career, he was nominated for an Academy Award two times, won five Emmy Awards and one Golden Globe Award. He was posthumously awarded a Star on the Hollywood Walk of Fame for Television at 6654 Hollywood Boulevard in Hollywood, California, on July 25, 2013. In 1996, TV Guide ranked Peter Falk No. 21 on its 50 Greatest TV Stars of All Time list.

Peter Falk's autobiography, *Just One More Thing* was published in 2006.

Peter Falk quote:

"Being chased by Columbo is like being nibbled to death by a duck."

Lawrence Tierney (Detective) - is best remembered as the title character in *Dillinger* in 1945 and as the brutal lover of Claire Trevor in *Born To Kill* in 1947.

Tierney had many guest roles in many television series such as *Naked City*, *Man With A Camera*, *Adventures In Paradise*, *Peter Gunn*, *Follow The Sun* and *The Alfred Hitchcock Hour*. In 1984, Tierney appeared in an Excedrin television commercial playing a construction worker.

He was known for being very difficult and intimidating with those he worked. Tierney was a brawler up until the end of his career. He provoked most of the younger actors he worked with on *Reservoir Dogs* in 1992 and actually nearly came to blows with director Quentin Tarantino.

When he guest-starred on *Seinfeld* in 1991 as Elaine's father, he scared the cast so badly that they never had him back on the show. He was one of a handful of Hollywood stars to make a guest appearance on *Star Trek: The Next Generation*. His final acting role was a small part in the 1999 independent film *Evicted*. Lawrence Tierney, then age 80, retired from acting altogether.

The Loretta Young Show Notes

Beginning in 1953, Young hosted and starred in the half-hour television series *Letter To Loretta*. The title of the show was later changed to *The Loretta Young Show*. It was originally broadcast from 1953 to 1961 which included 257 episodes. She earned three Emmy awards for the program. Her trademark was a dramatic entrance through a living room door in various high-fashion evening gowns. The program ran in prime time on NBC for eight years. It was the longest running primetime network program hosted by a woman up to that time. The series was re-run as the *Loretta Young Theatre* in daytime by NBC from 1960 to 1964. It also appeared in syndication into the early 1970's. The show was produced by Lewislor Films (for her husband Tom **Lewis** and **Loretta** Young from 1953 to 1958 and Toreto Enterprises from 1958 to 1961.

Episode for class:

You're Driving Me Crazy - Aired September 26, 1954

Loretta Young (Mary Bertch) - was born Gretchen Young in Salt Lake City, Utah. When she was three years old, her mother moved the three sisters to Hollywood. Loretta's aunt's husband helped the little girls get small parts in silent films for income. Young's first role was when she was around three years old in the silent film *Sweet Kitty Bellairs*. Silent film star, Coleen Moore gave Gretchen the name Loretta, explaining that it was the name of her favorite doll.

Young was billed as Gretchen Young in the silent film *Sirens of The Sea* in 1917. She was first billed as Loretta Young in 1928, in *The Whip Woman*. That same year, she co-starred with Lon Chaney in *Laugh, Clown, Laugh*. The following year, she was named one of the WAMPAS Baby Stars.

By 1934, she had co-starred with Cary Grant in *Born To Be Bad*. In 1935, she co-starred with Clark Gable and Jack Oakie in *The Call of The Wild*.

In 1947, Young won an Academy Award for her performance in *The Farmer's Daughter*. Also in 1947, she co-starred with Cary Grant and David Niven in *The Bishop's Wife*. In 1949, Young received another Academy Award nomination for *Come To The Stable*. By 1953, she had appeared in her last theatrical film, *It Happens Every Thursday*.

Young briefly came out of retirement to star in two films made for television. They were *Christmas Eve* in 1986 and *Lady In A Corner* in 1989. She won a Golden Globe Award for *Christmas Eve* and was nominated for another for *Lady In A Corner*.

Loretta Young has two stars on the Hollywood Walk of Fame: one for her work in television, at 6135 Hollywood Boulevard and the other for her work in motion pictures, at 6100 Hollywood Boulevard. In 2011, a Golden Palm Star on the Walk of Stars in Palm Springs, California was posthumously dedicated to her.

Charles Drake (Jeff Bertch) - was born Charles Louis Ruppert in New York City. He changed his stage name to Charles Drake in the late 1930's before signing a contract with Warner Brothers. Drake started with small often uncredited roles in *The Hunchback Of Notre Dame*, *The Maltese Falcon*, *The Man Who Came To Dinner*, *Now, Voyager*, *Sergeant York* and *Yankee Doodle Dandy*. In 1949, at Universal Studios, he co-starred with James Stewart in *Winchester '73* and again with Stewart in *Harvey*. He co-starred in the Audie Murphy story *To Hell and Back*.

Some of his television credits include *Laramie*, *Wagon Train*, *The Lucy Show*, *The Fugitive*, *Mission: Impossible*, *Harry O*, *Ironside*, and *Marcus Welby, M.D.* His final film role was in *My Brother's Wedding*.

Harry Bartell (Man / Stranger) - was well known as an 'Old Time Radio' actor. He was a regular on such shows as *Gunsmoke* from 1952 to 1961. Bartell could also be heard on *Dragnet* and *Let George Do It*. Bartell was also the announcer on the final Basil Rathbone and Nigel Bruce program *The New Adventures of Sherlock Holmes* in 1945-1946.

During his 30 plus years in films and television, he could be seen in *I Married Joan*, *I Love Lucy*, *Zane Grey Theater*, *Peter Gunn*, *Bonanza* and *Hawaiian Eye*. His final appearance was in the 1975 television movie *Mobile Two*.

When Bartell wasn't acting, he was an active photographer. In his final years, he was a frequent guest at old-time radio conventions and recreations.

Stuart Randall (Sgt. Sanders) - in the late 1920's, he began entertaining professionally as Larry Sothern. He was the lead singer in the Will Bradley Orchestra. Randall then went on to have his own band, the Larry Sothern Orchestra.

In mid 1941 Randall joined the Broadway cast of *My Sister Eileen*. The play was on Broadway for better than a year with the original cast. He toured with casts of this play until 1942. Larry Sothern changed his name to Stuart Randall and became an actor with his first movie *Bells of Coronado*. He appeared in nearly all of the popular western television series of the 1950's, 1960's and 1970's. Some these roles were on *Cimarron City*, *Restless Gun*, *The Rifleman*, *Wagon Train* and a regular character on *Laramie*. He could also be seen on *Lassie*, *Tightrope*, *Schlitz Playhouse* and *The Loretta Young Show*. His final screen appearance was on *Alias Smith and Jones* in 1971.

Peter Brocco (Mr. Steinhof) - studied acting while touring in France, Italy, Spain and Switzerland. He returned to the United States in 1947. Some of his television roles were on *The Outer Limits*, *The Time Tunnel*, *The Invaders*, *Lost In Space*, *Star Trek* and *The Twilight Zone*.

Brocco also showed his comedy skills as Peter The Waiter in eight episodes of *The George Burns and Gracie Allen Show* during 1955-1956 season. He had over 300 film and television credits during his 60 year career.

Pat Coleman (Officer McCabe) - made only seven film and television appearances from 1950 to 1956. In addition to *The Loretta Young Show*, Coleman was on television's *I Led Three Lives*, *Dick Tracy* and *Sergeant Preston Of The Yukon*.

Herbert Lytton (Undertaker) - While having just one brief line in this episode of *The Loretta Young Show*, Lytton's career tallied up over 100 film and television credits. He was best known for playing Admiral Reynolds in *Muttale's Navy*. He also made guest appearances in *Gunsmoke*, *Bonanza*, *Wagon Train*, *77 Sunset Strip*, *Perry Mason* and *The Twilight Zone*.

REFERENCES

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